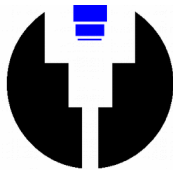


**International Association for Semiotics of space and time (IASSp+T/AISE+T)  
Yerevan branch of the Lomonosov Moscow State University  
Institute of Scientific Information on Social Sciences (INION RAS)**

**The regular meeting of the International Association for Semiotics of space  
(IASSp+T/AISE+T)**

**BEING AND APPEARING  
Permanance and transformation of space in time.  
Architecture, landscape, theater and performance**



***IASSp+T  
AISE+T***



**Institute of Scientific Information  
on Social Sciences (INION RAS)**

**Yerevan, Armenia  
18–19th April 2019**

**18<sup>th</sup> April**

11.00–13.00

*Pellegrino Pierre*, CRAAL, Lausanne, Switzerland

**The empty space and the infinite, the fiction and the sacred; architecture, practices and rituals**

*Vasilski Dragana*, University Union Nikola Tesla, Faculty of Architecture and Urban Planning, Belgrade, Serbia

**Theater as empty space**

*Poghosyan Mariam*, Yerevan State Institute of Theater and Cinematography, Armenia

**Performativity in the theater: the influence of the area on the perception of the spectator and rethinking of the area through the theater story**

*Silvano Filomena*, CRIA, NOVA-FCSH Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas

**Fashion shows and the performative transformation of the location's meaning**

14.00–17.00

*Morozova Milena*, Moscow State University, Russia

**The animation of literary landscapes through theatrialization**

*Godel Armen*, Haute Ecole de Musique de Genève

**Yang Guifei's Passion, in the imaginary worlds of Noh theater**

*Morozova Tatiana*, State Institute of Art Studies, Russia

**Semiotic mechanisms of intercultural communications on example of the Indian and Nepalese theatrical traditions**

*Kozhevnikova Alina*, Lomonosov Moscow State University, Moscow

**Visual spatial sign codes in Nepalese song and dance rituals**

*Ivanova Anna, Kalutskov Vladimir*, Lomonosov Moscow State University, Russia

**Landscape performance as a form of revival of the cultural landscape (on the projects of the folklore-ethnographic theater on Kizhi island)**

19<sup>th</sup> April

11.00–13.00

*Lavrenova Olga*, Institute of Scientific Information on Social Sciences (INION), Russia  
**Performance and ritual: actualization of the meanings of the place**

*Serkova Vera, Sahakyan Anush*, Peter the Great St. Petersburg Polytechnic University, Russia  
**Cultural landscape and identity (Kusturica V Abramovich)**

*Remm Tiit*, University of Tartu, Estonia

Revisiting the notion of boundary – spatializing distinctions and boundary signs

*Polyakova Svetlana*, Lomonosov Moscow State University, Russia

**The opposition of the “found” and “made” in the theories of *Genius loci***

14.00–16.00

*Arakelyan Arsen*, Russian-Armenian Universit, Armenia

Mask

*Yushkova Elena*, Independent scholar, Russia

**Dying Swan as a street performance in Moscow: the Requiem to freedoms in Russia**

*Zaslavskaya Olga, Podusenko Stanislav*, International Alternative Culture Centre, Hungary

Virtual Laboratory of Contemporary Art, Russia

**Siberian frontier as place in between: contemporary art and/in NEMOSKVA**

*Makarenko Vadim*, Moscow State Linguistic University, Russia

**Geography as a key to semantics, etymology and identification of historical and cultural images  
(the case of the identification of Septitriones)**