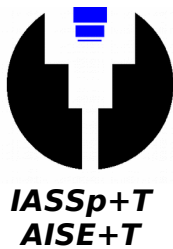


International Association for Semiotics of space and time (IASSp+T/AISE+T)
Russian Academy of Arts
Institute of Scientific Information on Social Sciences (INION RAS)
Russian State University for the Humanities
GITR film and television school

The regular meeting of the International Association for Semiotics of space

HETEROTOPIA AND THE SEMIOTICS OF CULTURAL LANDSCAPE



Moscow, Russia
20–21th September 2018

20th September. The Russian Academy of arts, 21 Prechistenka str., Moscow

11.00–11.30. Greetings:

Kochemasova Tatiana, Vice-President of the Russian Academy of arts.

Pellegrino Pierre, President of the IASSp+T.

Lavrenova Olga, General Secretary of the IASSp+T.

11.30–12.30.

Pellegrino, Pierre. CRAAL, Switzerland.
Semiotics of space: landscape and virtual world

Remm, Tiit. Institute of Philosophy and Semiotics, University of Tartu.
Textualisation and socio-cultural heterotopia in urban planning processes

Tchertov, Leonid. Art School, Saint Petersburg, Russia
On semiotization and re-semiotization of city space

12.30–13.00. Coffee break

13.00–15.00.

Liusyi, Aleksandr. Film and Television School (GITR), Russian Federation.
Through trolling: On the subject of heterotopic activity

Zinovieva, Olga; Lomonosov Moscow State University, Russia,
Ptitsyn, Andrei, Higher School of Economics, Russia
Semiotic allusions of the Universe and space exploration in urban environment

Abramov, Roman. National research university Higher School of Economics, Russia
**The semantic landscape of informal museumification of the late soviet period in Russia:
contexts of nostalgia and mythologisation**

Arutyunyan, Julia. St. Petersburg state academic institute of painting, sculpture and
architecture named after I.E. Repin at the Russian Academy of Fine Arts
**The visual rhetoric of landscape in architectural drawings of Étienne Martellange (1569-
1641)**

15.00–15.30. Coffee break

15.30–17.30.

Vasilski, Dragana. University Union Nikola Tesla, Belgrade, Serbia.
**Sense of simplicity as a model of meaning in cultural landscape. Case study: Minimalism
in Architecture**

Retejum, Alex. Lomonosov Moscow State University, Russia
The last semiotic shift in the cultural landscape studies

Rogachev, Serguei. Moscow State University, Russia
Famous deaths as spatial markers of a geographical region borderline: the example of Central Russia

Makarenko, Vadim. Moscow state linguistic university, Russia.
Toponymical Leers of Maps as the Heterotopia of the National and World Space

21th September. The Russian Academy of arts, 21 Prechistenka str., Moscow

11.00–12.30.

Lavrenova, Olga. Institute of Scientific Information on Social Sciences (INION), Russia.
Another space: The semantic of road in cultural landscape

Gavrilina, Larisa. Moscow State Institute of Culture, Russia.
Kaliningrad heterotopia: visualization of regional originality

Bespalov, Alexey A. Ural federal university, Russia.
Heterotopia of homosexuality: Pride-House as an concept and the real place

Mitin, Ivan. National Research University Higher School of Economics, Russia.
Cultural landscape as a palimpsest: place semiosis, multivocal urbanity & mental mapping

12.30–13.00. Coffee break

13.00–15.00.

Leonova, Yulia. Ideal Spaces Group, Russia.
Three otherness of Ibirapuera park in São Paulo: deciphering Roberto Burle Marx's project

Morozova, Milena. Moscow State University, Russia.
The method of literary mapping and its application

Kulkina, Varvara. Institute of Scientific Information on Social Sciences (INION), Russia.
Heterotopia as specific semiotic system

Velinov, Ivo Ivanov, Assistant Professor, South-East European Center for Semiotic Studies
Lecturer in Semiotics, Sociology and Anthropology, New Bulgarian University.
Cultural representations in space of otherness

15.00–15.30. Coffee break